

ANA MARIA CABALLERO
POET AND ARTIST // B.1981

EDUCATION

FLORIDA INTERNATIONAL UNIVERSITY

Miami, Florida

2017-2024

- Master of Fine Arts, Poetry
- Phi Beta Kappa Society

HARVARD UNIVERSITY

Cambridge, Massachusetts

1999-2003

- *Magna cum Laude* B.A. in Romance Studies

SELECT PRIZES

- International Latino Book Awards, Mammal, Best Video Poem, 2026
- International Latino Book Awards, Mammal, Best Poetry Book, Honorable Mention, 2026
- Lumen Prize in the Still Image Category, 2025
- */Cuts*, Winner, Clay Reynolds Novella Prize, Texas Review Press, 2025
- */Cuts*, Semifinalist Autumn House Press Nonfiction Prize, 2025
- *Material*, Editors' Selection in Poetry, *Trio House Press*, 2025
- Shortlisted for the Central Avenue Poetry Prize, 2025
- Forbes 50 Latin Women to Follow 2025
- Finalist for the Lumen Prize (fifth nomination) 2025
- Finalist for the Digital Art Award 2025
- "Nativity," nominated for a Pushcart Prize and Best of the Net, 2024
- First ever triple finalist nominee for the Lumen Prize, 2024
- Academy of American Poets Prize, 2024
- *A Petit Mal*, finalist for the INDIES Forward Prize Book of the Year Award, 2024
- Future Art Writers Award, 2023
- Nominated for a MAXXI Bulgari Prize in the Digital Sector, 2023
- *A Petit Mal*, long-listed for the Electric Book Award, 2023
- *MAMMAL*, Winner of the Steel Toe Books Poetry Prize, 2022
- *MAMMAL*, Semifinalist for the Vassar Miller Poetry Prize, 2022
- Nominated for a Best of the Net Award in Poetry, 2022
- Nominated for a Knight Foundation Art + Tech Fellowship, 2022
- *A Petit Mal*, First Runner Up, AWP Kurt Brown Prize, 2022
- *MAMMAL*, a Tupelo Press Manuscript of Exceptional Merit, 2022
- "Transmission," Nominated for a Pushcart Prize, 2021

- *A Petit Mal*, Finalist for the Essay Press Prize, 2020
- *A Petit Mal*, Awarded the 2020 Beverly International Prize for Literature
- “Ways to Misspell Obsidian,” Finalist for the *Ploughshares* Emerging Writers Contest, judged by Leslie Jamison
- *Entre domingo y domingo*, Winner of Colombia’s José Manuel Arango National Poetry Prize, 2014
- Scholarship, Universidad Complutense de Madrid, 2004

RESIDENCIES

- Artist in Residence, Glitch, France, 2023
- Artist in Residence, Wild, 2023
- Artist in Residence, GAZELL.iO, Gazelli Art House London, Fall of 2022
- Artist in Residence, Vertical Art, 2022

SOLO EXHIBITIONS

- *Read the Room*, Retrospective, Francisco Carolinum Museum, Sept 2026
- *Glitch in a Garden of Whispers*, Duo Show, Aedes Forum, Berlin, February 2026
- *Speech Patterns*, Duo Show, Art Brussels, April 2026
- *Entre domingo y domingo*, Galería Max Estrella, Madrid, January 2026
- *Pace*, Solo Presentation, Wilhelm Hallen, Berlin Art Week, September 2025
- *Echo Graph*, Office Impart, February 2025
- *Arrangements*, Francisco Carolinum Museum, Linz, December 2024 (Online)
- *FakeWhale Survey*, Basel, June 2024

SELECT GROUP EXHIBITIONS

- *Threading Landscapes*, Museum PARCUM, Leuven, Forthcoming Oct 2026
- *Tell Me Where Home Is?*, Kunstmuseum Wolfsburg, Forthcoming Sept 2026
- *Language Code Translation*, Le Cube Garges, Paris, Forthcoming Sept 2026
- *Annual Block Party*, Toledo Museum of Art, Forthcoming Sept 2026
- *Synthetic Histories*, Hendrik Christian Andersen Museum, Rome, July 2026
- *Untitled Miami*, bitforms gallery, Miami, December 2025
- *The Second Guess*, HEK Museum, January 2025
- *Notions of Home*, Institute of Contemporary Art, Miami, December 2024
- *Being Borges*, Duo Show, Paris Photo, November 2024
- *Material Poetry*, HEK Museum, Basel, October 2024
- *Money Talks*, Ashmolean Museum, Oxford, August 2024
- *Art Dubai*, Gazelli Art House, Dubai, March 2024
- *Close Reading*, Office Impart, Berlin, January 2024
- *Digitally Native*, Sotheby’s, online, January 2024
- *Catalyst*, Knight Foundation, New World Center, Miami Beach, December 2023

- *CALL ART III*, Wroclaw Contemporary Art Museum, Wroclaw, October 2023
- *Archivos Atómicos*, Museo de Arte Miguel Urrutia, Bogotá, October 2023
- *Poème SBJKT*, Librairie Métamorphoses/L'Avant Galerie Vossen, Paris, May 2023
- *FeralVerse*, Feral File, online, April 2023
- *Code Chronicles*, bitforms, NY, March 2023
- *XENOSPACE*, Epoch Gallery, LA, Feb 2023
- *Poems from theVERSEverse*, Poetry Society of America, NY, Feb 2023
- *Poem = Work of Art*, Digital Francisco Carolinum, 2022
- *The Art of Gender and Sexuality*, Sevens Foundation, 2022

BOOKS

- *Being Borges*, Forthcoming via K. Verlag, 2027
- *La poésie d'Ana María Caballero*, Forthcoming via La Page Blanche, 2027
- */Cuts*, Forthcoming via Texas Review Press, 2026
- *Material*, Trio House Press, 2026
- *Ropa sucia*, S/W Ediciones, 2025
- *Tra Domenica e Domenica*, Edizioni Ensemble, 2025
- *Mammal*, Steel Toe Books, 2024
- *Entre domingo y domingo*, Valparaíso Ediciones (re-edited), 2023
- *A Petit Mal*, The Black Spring Press Group, 2023
- *Tryst*, Alexandria Labs, 2022
- *Mid-life*, Finishing Line Press, 2016
- *Reverse Commute*, published in *Ides*, an anthology of poetry chapbooks, Silver Birch Press, 2015

SELECT PRESS

- Interview with Charlotte Kent, Brooklyn Rail, Forthcoming 2026
- Review of Solo Show at Francisco Carolinum, Kunstforum, Forthcoming 2026
- [In Conversation with Ana María Caballero on Her First Institutional Show](#), FAD Magazine, 2026
- [The Interview](#), ArtReview, 2026
- [Poetry, Infrastructure and the Politics of Custody](#), FakeWhale, 2026
- [Ana María Caballero Wants to See Poetry Not Just Vindicated But Revalued](#), The Observer, 2025
- [Interview with Ana María Caballero](#), CLOT Magazine, 2025
- [Interview with Ana Maria Caballero and Denise Duhamel](#), BOMB Magazine, 2025
- [What Ana María Caballero's Artistic Practice Can Teach Us About Translation](#), Hyperrhiz New Media Cultures Academic Review, No 29, 2025
- [Peril de Ana María Caballero](#), El País, Colombia, 2025
- [Ana María Caballero's Lyric Protest](#), Poetry International, 2025

- [Poesía más allá de la página](#), Canal Fundación March, 2025
- [Arte en Diálogo](#), Arte Informado, 2025
- [Interview on Spanish National TV for World Poetry Day](#), RTVE, 2024
- [Review of Ana María Caballero's Book Mammal](#), Pittsburgh Post-Gazette, 2024
- [Artificial Intelligence is Conquering Image Production—and with it, Museums and the Art Market](#), Welktunst Magazine, 2024
- [¿Se puede vivir de la poesía?](#) El Pais, España, 2024
- [Interview with Ana María Caballero](#), NPR, 2023
- [Entrevista con Ana María Caballero](#), ABC Cultural, España, 2023
- [Review of Ana María Caballero's A Petit Mal](#), Hippocampus Magazine, 2023
- [On Bending Genres and Expectations: An Interview with Ana María Caballero](#), Brevity Magazine, 2023
- [A Personal List of Some of the Most Interesting Digital Art Experiments of 2023](#), artnet, 2023
- [The Essay Journal Interview Series: Ana María Caballero](#), Essay Journal, 2024

[Full archive of articles and interviews can be found here.](#)

COLLECTIONS

- Museo de Arte Reina Sofía, Madrid, Spain
- Museo de Arte Contemporáneo de Barcelona (MACBA), Spain
- Fundación March, Spain
- Ashmolean Museum, UK
- HEK Basel, Switzerland
- Francisco Carolinum, Austria
- MAD Arts Museum, U.S.A.
- The Arab Bank of Switzerland
- Le Random, UK
- The Stahlberg Collection, Germany
- ADAC Foundation, Germany
- Spalter Digital, U.S.A.

SELECT SPEAKING/PERFORMANCES

- TATE Modern, London, Forthcoming Sept 2026
- V&A, Forthcoming, London, Forthcoming Sept 2026
- From Words to Worlds, Kulturforum, Berlin, Forthcoming Sept 2026
- Hay Festival, Segovia, Forthcoming Sept 2026
- Museum of the Moving Image, July 2026
- Poetry Beyond the Page, Art Brussels, April 2026
- Americas Society, New York, July 2025

- Fundación Juan March, Mallorca, June 2025
- Venice Biennale Vernissage, April 2025
- Art Genève, Hosted by UNICEF, January 2024
- Digital Dialogues, Art Basel, Miami, December 2024
- Paris Photo, Paris, November 2024
- Philips London, Frieze Week, October 2024
- Digital Art Day, Museo Carmen Thyssen, Málaga, September 2024
- Art Dubai Digital Summit, Dubai, March 2024
- Fundación Telefónica, Madrid, January 2024
- Jornada Internacional de Poesía, Sao Paulo, 2023 (online)
- Presentación de *Entre domingo y domingo*, Casas Riegner, Bogotá, 2023

[Full list of speaking engagements can be found here.](#)

SELECT PUBLICATIONS

- Poems from *Material, Voice of the Artist*, Sternberg Press, Forthcoming 2026
- Excerpt from */Cuts*, *World Literature Today*, Forthcoming 2026
- *Central Avenue Poetry Prize* Anthology, 2026
- “From Prompt to Image: The Literary Implications of Text-to-Image AI,” *IE Insights Magazine*, 2026
- “Being Borges,” *Mosaic*, Universitat Oberta de Catalunya’s New Media Magazine, 2026
- “To Myself on My Fortieth,” *Fräulein Magazine*, 2025
- “The Role of Curatorial Studios in the Digital Art Ecosystem,” *Forbes*, 2025
- “Big Band,” *North American Review*, 2025
- “I’m bleeding,” *Mother Tongue*, 2024
- “Milk,” *Academy of American Poets Magazine*, 2024
- “Digital Dilution: Being There, Everywhere, Nowhere,” *Mozaik Philanthropy*, Winner Future Art Writers Award, 2024
- “Virginity,” *Cream City Review*, 2024
- “Nativity,” *NY Poetry Society*, 2024
- “Mammal One,” *Rattle Magazine*, 2023
- “Héctor,” *TIME Magazine*, 2023
- “Things I Am Saving to Write,” *Salamander*, 2023
- “The Wish,” “Mammalian creatures—,” *South Dakota Review*, 2022
- “room,” *Portland Review*, 2022
- “Theoretical Potty,” *Los Angeles Review of Books*, 2021

[Full list of publications can be found here.](#)