

For immediate release  
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## **BLOCKCHAIN-BASED ETHERPOEMS IS POETRY 4.0** **Global Collective of Poets & Artists Launches** **Crypto's First Dedicated NFT Literary Platform**

THE METAVERSE -- Etherpoems, the groundbreaking, women-driven literary venture that first minted a series of curated NFT poems directly onto the Ethereum blockchain, has released its second collection, a multimedia compendium of meta-verse that redraws the boundaries between poetry, publishing, and art. Etherpoems' first edition launched in June 2021 and sold out overnight. To date, the trading value of the entire first edition is 43.8 Ether, or approximately \$100,000.

**"Etherpoems 2: Spoken Word"** is a curated crypto-anthology featuring 732 new media poems by twenty-one internationally-based Etherpoets. All works can be experienced at [Etherpoems.com](https://etherpoems.com) and are one-of-a-kind collectible tokens—minted fully on-chain through a collective deployed smart contract. Traditionally only a reference to a datastore (such as IPFS) lives on-chain, but Etherpoems store the entire text of their poems on-chain. Thus the works will survive as long as the Ethereum blockchain does, regardless of what happens to IPFS or any other datastore.

Conceived by digital art pioneer **Artchick**, and created in collaboration with a diverse group of multimedia writers, artists, creative technologists and developers, Etherpoems empowers poets and builds community among literary-minded creatives in the crypto space. Starting with Artchick's deliberate Twitter provocation—"It's time for poets to get rich"—the project spotlights visionary text-based work in a space dominated by graphic crypto collectibles and challenges the age-old paradigm of writers failing to be adequately compensated for their contributions to culture.

Leveraging cutting-edge technology in both the creative process and the back-end, and infused with poetic soul and the spirit of artistic innovation, Etherpoems represent an exciting new chapter in literature. As a collectively deployed contract, all proceeds from claimed Etherpoems and royalties from secondary sales are split among contributors trustlessly through blockchain technology—a revolutionary model for publishing.

Etherpoems 2 has sold 120 of the poems produced, generating over \$50,000 in sales for the collective.

**"Etherpoems 2: Spoken Word"** presents media-rich poems that involve video, audio, and other multi-dimensional elements that go beyond the printed page. Exploring a wide range of themes and reflecting the unique styles and interests of the twenty-one Etherpoets, from spoken

word to conceptual experiments to transhuman collaborations with natural language processing AI, these pieces evolve humanity's fundamental technology—poetry—for present and future audiences. Part group show, part literary anthology, part technological innovation, Etherpoems cracks open the vast potential of the blockchain to both inspire and empower fresh approaches to language and is an entirely new way to create, publish, experience and value literature.

### **Etherpoems.com**

#### **Twitter:**

**@Etherpoems\_**  
**@digitalartchick**

#### **Teaser video:**

<https://www.youtube.com/watch?v=lgTuWqDKSb8>

#### **Etherpoems overview:**

<https://medium.com/merzazine/etherpoems-2-spoken-word-8d86e437406e>  
<https://verticalcrypto.art/etherpoetry-the-new-literary-movement-on-the-blockchain>

#### **Email:**

[etherpoems@gmail.com](mailto:etherpoems@gmail.com)

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#### **Etherpoets:**

##### **Breanna Faye** (Twitter: [@\\_breannafaye](https://twitter.com/_breannafaye))

[https://etherpoems.com/?poet=@\\_breannafaye](https://etherpoems.com/?poet=@_breannafaye)

Featuring themes and visual art techniques compiled in multimedia video and audio, featuring animated paintings, raw spoken word, and custom produced music.

##### **Margaret Corvid** (Twitter: [@MargaretLabour](https://twitter.com/MargaretLabour))

<https://etherpoems.com/?poet=@MargaretLabour>

Margaret Corvid is a writer based in Plymouth, U.K. She has written for the Guardian, the New Statesman, Cosmopolitan, the Independent and many other publications. Her first book of poetry, *Singing In The Dark Times*, is forthcoming from Patrician Press in March 2022.

##### **Haley** (Twitter: [@dearesthaley](https://twitter.com/dearesthaley))

<https://etherpoems.com/?poet=@dearesthaley>

Surprising and funny “first-person” poems present the narrator’s view, using visual and textual support.

##### **AnotherAnon** (Twitter: [@notanothernft](https://twitter.com/notanothernft))

<https://etherpoems.com/?poet=@notanothernft>

Playing with stereotypes and zeitgeist, scrutinizing the NFT scene. Highly pixelated “collectible”-like “punk”-esque characters ask, “what happens if I want to be fungible” and are seeking the autonomy of the author, viewer, and collector.

**Ana Maria Caballero** (Twitter: @theDSnotebook)

<https://etherpoems.com/?poet=@theDSnotebook>

Ana Maria Caballero is a poet, essayist, and eternal student. Her work in Spanish was awarded a national poetry prize in Colombia and her first nonfiction manuscript won the Beverly International Prize for Literature and will be published in 2022. Caballero’s Etherpoems collection features poems written in her youth as well as several taken from “Mammal,” her in-process manuscript. [anamariacaballero.com](http://anamariacaballero.com).

**Digipedia** (Twitter: @d3t3)

<https://etherpoems.com/?poet=@d3t3>

Fresh, philosophical reflections that fuse the authors’ unique voice with classical music accompaniment.

**Tengushee** (Twitter: @Tengushee)

<https://etherpoems.com/?poet=@Tengushee>

Dynamic visuals reminiscent of the Rayographs by Man Ray, surreal text about fears, hopes, desires.

**Sasha Stiles** (Twitter: @sashastiles)

<https://etherpoems.com/?poet=@sashastiles>

“Proof of Poetry: Ethereum Epic” is a cycle of 30 transhuman poetries that consider poetry’s role as humanity’s original blockchain. Co-written by Stiles, an award-winning artist and poet, and her AI poet alter ego, Technelegy; with custom sound design by Kris Bones.

[www.sashastiles.com](http://www.sashastiles.com)

**KZA** (Twitter: @kzathe)

<https://etherpoems.com/?poet=@kzathe>

Concrete poetry that continually slips and becomes distorted, inviting the reader to read and decode them.

**John Poch** (Twitter: @jppoch)

<https://etherpoems.com/?poet=@jppoch>

Clever, poetic meme play with a metafictional perspective on our fictional reality.

**Louie C Rhymes** (Twitter: @LouieCRhymes)

<https://etherpoems.com/?poet=@LouieCRhymes>

Louie C Rhymes is a Brooklyn-based rapper. He began free-styling at the age of 19. He spits a message of reflection and challenge to commonly held assumptions about personal accomplishment and self worth.

**Poetic Artificial Intelligence / PAI** (Twitter: @nfteye)

<https://etherpoems.com/?poet=@nfteye>

Mesmerizing wisdom from PAI, rendered in poetic motions and sound.

**W.A.S.** (Twitter: @Writing1thing)

<https://etherpoems.com/?poet=@writing1thing>

Short, smart poems-animations that invite multiple readings and deeper digging.

**Quill Drop** (Twitter: @quill\_drop)

[https://etherpoems.com/?poet=@quill\\_drop](https://etherpoems.com/?poet=@quill_drop)

Profound messages accompanied by unearthly visuals and music.

**Encapsuled** (Twitter: @encapsuled\_)

[https://etherpoems.com/?poet=@encapsuled\\_](https://etherpoems.com/?poet=@encapsuled_)

A collection of 33 poem-monologues representing diverse characters and truths.

**Artemis Wylde** (Twitter: @Artemis\_Wylde)

[https://etherpoems.com/?poet=@Artemis\\_Wylde](https://etherpoems.com/?poet=@Artemis_Wylde)

Metaphysical, intimate poems rendered as captivating looped videos in the poet's whispering voice.

**Kalen Iwamoto** (Twitter: @KalenIwamoto)

<https://etherpoems.com/?poet=@KalenIwamoto>

Iwamoto's MetaVerse project cleverly combines Futurism, Dadaism, Fluxus, Postmodern and more in a reimagining of various schools of poetry as they would exist in the metaverse.

**Roxanne Darling** (Twitter: @roxannedarling)

<https://etherpoems.com/?poet=@roxannedarling>

Hypnotic visual poems about being human, about self-reflection, and about being part of this world.

**Nicci Attfield** (Twitter: @at\_thedam)

[https://etherpoems.com/?poet=@at\\_thedam](https://etherpoems.com/?poet=@at_thedam)

Poems about the past and its entanglement with the present, history and every day.

**A. L. Crego** (Twitter: @ALCrego\_)

[https://etherpoems.com/?poet=@ALCrego\\_](https://etherpoems.com/?poet=@ALCrego_)

Concrete poetry in motion, in cineast neo-post-retro style.

**Merzmensch** (Twitter: @Merzmensch)

<https://etherpoems.com/?poet=@Merzmensch>

AI-powered poems that use GPT-2 trained on Avant-garde, English Historical Poetry, and other literary magazines and sources, in an exploration of human-machine collaboration.

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